

BATTERIE MUSIC



MUSIC FOR THE SYMPHONIC PERCUSSIONIST

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BY

RAYNOR CARROLL

PRINCIPAL PERCUSSION - LOS ANGELES PHILHARMONIC



BATTERIE MUSIC

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FOR

TIMPANI & PERCUSSION

(BT-2000, 484 pages) \$54.95

An invaluable reference guide that details the requirements and assignments of timpani and percussion in more than **3,000** works from the symphonic literature.

Catalogs the symphonic repertoire by composer including:

- Composers' dates
- List of compositions
- Date of each composition
- Duration of each composition
- Specifies if the composition includes timpani and the number of timpanists required
- Specifies if the composition includes percussion and the number of players required
- Details the assignments of each player specifying which instruments are required
- Details when instruments can be shared
- Details the extended ranges of instruments required
- Specifies exact pitches required for tuned gongs, tuned cow bells, church bells, etc.
- Alternate assignments are given in instances if more players are available
- Translations are given for unusual instruments as well as suggested replacements

Also includes a glossary of percussion instruments from the repertoire section of the book. Each entry is given a brief definition/translation along with a representative composition in which the instrument is used.

Example Listing:

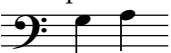
HOLST, GUSTAV (1874-1934)

The Planets (1914-16) 53 minutes

TIMPANI I

TIMPANI II

1) Glockenspiel, bells [*chimes*], xylophone, gong [*tam-tam*]

Bells 

2) Side drum, triangle, tambourine (except @ 6 of "Uranus")

3) Crash & suspended cymbals, tambourine @ 6 of "Uranus"

4) Bass drum

The most comprehensive and detailed reference guide available for the timpanist, percussionist, conductor, librarian, artistic administrator, personnel manager, stage manager, orchestra manager, etc.

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EXERCISES, ETUDES AND SOLOS FOR THE TIMPANI

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- Each chapter contains a brief explanation, exercises, etudes and representative orchestral excerpts from the standard repertoire.
- The final section of the book includes **4** solos for two drums, **6** solos for three drums and **7** solos for four drums. All of these solos are also available separately; please see "**Timpani Solos**" for more information.

"This outstanding textbook for timpani is uniquely and creatively well organized. This is truly one of the more creative texts written for the timpani."

Percussive Notes

"[Mr. Carroll's] timpani method book is excellent! It offers everything that a student needs and more! It is well paced, brilliant in scope and should join other successful and popular methods on the market, plus setting a new standard. BRAVO!"

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Mark Yancich, Principal Timpanist - Atlanta Symphony Orchestra

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* TIMPANI SOLOS FOR TWO DRUMS



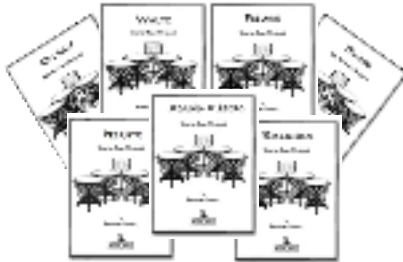
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